

**PANEL CHAIR JOE O'NEILL****2019-2022 ARTISTS IN SCHOOLS + COMMUNITIES ROSTER****JOE O'NEILL:****2019 – 2022 Artists in Schools + Communities Roster – Panel Review**

The Artists in Schools + Communities Roster is a resource for schools, organizations and communities to broaden and diversify participation in the arts through the engagement of qualified teaching artists. There are currently 74 teaching artists on the roster. If approved, the proposed roster applicants will join the current roster.

On Tuesday, April 17, 2018, a virtual panel of 4 people was convened to review 27 applicants to the 2019 – 2022 Artists in Schools + Communities Roster. All applicants were previously reviewed by Arts Learning Staff for completeness and eligibility. Applicants applied in either the Education Track or the Community track or both.

All roster applicants were given either a “yes” or “no” vote for each track, by the panelists. All 27 applicants are being submitted for Board approval (see list for applicant names, approved tracks, disciplines and locations).

Panelists included (read bold type only):

David C. Bugli, conductor, arranger, composer, jazz pianist, and a low brass player – Carson City
(He has a Bachelor of Science Degree in music education from Ithaca College in New York and has a Master of Music Degree from the University of Massachusetts).

Stephen Platt, branch manager of the Green Valley Library – Las Vegas

(Stephen has worked with the Nevada Arts Council in the past to bring a variety of Arts Council funded cultural programming to the Henderson District Public Libraries. He is a graduate of Indiana University in Bloomington, Indiana.)

Kimberly Roach, artist/art educator for over 25 years – Green Valley, Arizona

(She has a Bachelor of Art in Telecommunication from Michigan State University and a Master of Fine Arts in Studio Art from the University of Arizona.)

Marcia Robinson, supervisor at the West Las Vegas Arts Center for the City of Las Vegas Office of Cultural Affairs – North Las Vegas

(She holds a M.F.A in Theater from University of California, San Diego and a Doctorate of Education from the University of Nevada Las Vegas.)

RECOMMENDATION REVIEW:

NAC staff will now review the recommendation of teaching artists to be included on the 2019-2022 ARTISTS IN SCHOOLS + COMMUNITIES ROSTER

Maryjane Dorofachuck:**Dance**

Caitlin McCarthy – Education & Community Tracks, Reno

Literary Arts

Melissa Dean – Education & Community Tracks, Las Vegas

Jennifer Dugan – Community Track, Las Vegas

Gregory A. Kompes – Community Track, Las Vegas
Poetry Promise – Education & Community Tracks, Las Vegas
Joan Robinson – Education Track, Boulder City
Sherry Rosenthal – Community Track, Las Vegas
Amanda Skenandore – Community Track, Las Vegas
Amoja Sumler – Education & Community Tracks, Washington D.C.

Music

Harold D. Akyeampong – Education & Community Tracks, Las Vegas
John Allen - Education & Community Tracks, Henderson
Peter Fand – Education & Community Tracks, Las Vegas
Jazz Out the Box – Education & Community Tracks, Henderson
Sin City Opera – Community Track, Las Vegas

Theatre

Marianne Donnelly – Education & Community Tracks, Sandy Valley
Get in the Act! Arts in Action! – Education Track, Dayton
Binnie Wilkin - Community Track, Las Vegas

Visual Arts

Elizabeth Brooks – Education Track, Reno
Lawrence P. Burton Jr. – Community Track, Carson City
Carmen Egolf – Education & Community Tracks, Las Vegas
Finley Ceramics – Education & Community Tracks, Elko
Mary Hill – Education & Community Tracks, Las Vegas
Judy Joustra – Education & Community Tracks, Reno
Bonnie Kelso – Community Track, Las Vegas

Multiple Disciplines

KANTU INKA – Carlos and Julie Lozado Ocampo, Education & Community Tracks, Dayton
David Scott Korup – Education & Community Tracks, Albuquerque, New Mexico
Nondi Wontanara Multi-Cultural Performing Arts Company – Community Track, North Las Vegas

Tony: (review public comments)

PUBLIC COMMENTS:

David Scott Korup sent a chat message the he does have standards listed in his Fibonacci lesson plans.

Marianne Donnelly sent and email message

Dear NAC ROSTER Panel:

Mary Jane,

It was elucidating to hear points made about each artist as we were invited to listen to the discussions. What a lot of work went into all this, from everyone's point of view! Especially thank you, with all of us asking questions and for tech support from you.

I was sad they were unable to open the audio from Alcott. That was my strongest support material. We both worked on that. You know the audio was in the video because we watched it in your office as you uploaded it from DVD.

Thank you for that. Somehow that audio was there but not accessible to them. I'm mystified.

It is also available on YouTube, and has been available since 2011. I checked today and it's still quite clear and available.

I worked hard to overcome technical computer challenges. I fully admit not being current in computer technology.

I'm best in an educational setting with question and answer section after each show as an integral part of audiences' learning experience. That holds for libraries, chautauquas, festivals, schools, etc.

Community Roster is an honor. Thank you!

Of course, I hoped for "education track" to tour schools where this work shines. Especially with the rising Spectre of ugly racism today my work is relevant.

Is there an appeal process?

Most grateful,
Marianne

Tony: (Discuss Marianne Donnelly and NAC recommendation to include her in Theatre for both tracks)

BOARD CHAIR JULIA ARGER: Motion and approval of recommendation of teaching artists to be included on the 2019-2022 ARTISTS IN SCHOOLS + COMMUNITIES ROSTER.