

PROJECT GRANT FOR ARTISTS

Providing project support for individual artists



HOW THE PROGRAM WORKS

The Project Grant for Artists (PGA) from the Nevada Arts Council (NAC) supports individual artists in the production and presentation of artistic projects. The PGA is awarded twice a year for projects that take place during a specified six-month period. Examples of eligible projects include art exhibitions, performances, readings, concerts, the creation of art, portfolio creation, and marketing/promotional activities related to an arts project.

If awarded PGA funding, grantees may request 100% of grant funds right away. To stay in compliance, grantees must complete the Final Report online with all applicable support materials within 45 days of project completion or June 30, 2020, whichever is first.

GRANT AMOUNT: Up to \$1,500 (no match required)

ELIGIBILITY

Applicants may only receive one PGA per fiscal year.

Applicant requirements:

- Must be a current Nevada resident and have been in residence for at least one year prior to the date of the grant application
- Must be a U.S. citizen or have legal resident status
- Must be at least 21 years old
- Must not be enrolled as degree-seeking student
- Artists working in collaborations must file one joint application with one person as the primary applicant

PGA grantees may receive a Professional Development Grant and up to two Arts Learning Express Grants (if eligible) in the same fiscal year, but are ineligible for other NAC grants (including the Artist Fellowship and Fellowship Project Grants).

PGA FUNDING RESTRICTIONS

In addition to the General Funding Restrictions on page 4 of the [FY20 GENERAL GRANT GUIDELINES](#), PGA funds may not be used for:

- Expenses outside the 6 month cycle
- Purchase of permanent equipment that exceeds \$500
- Curating another artist's exhibition
- Attending classes/workshops – requests for funds for attending classes/workshops must be submitted through the Professional Development Grant

APPLICATION DEADLINES

CYCLE A (Projects July 1–Dec 31)

April 26, 2019

CYCLE B (Projects Jan. 1–June 30)

November 1, 2019

GRANT AMOUNT

Up to \$1,500

ELIGIBILITY SNAPSHOT

Individual, NV Resident, 21 years or older, non-student

STAFF CONTACT

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PGA FUNDING RESTRICTIONS (continued)

- Presenting or teaching a class/workshop – requests for funds to support a teaching artist residency must be submitted through the Arts Learning Express Grant (the Arts Learning Express Grant is only open to individuals on the [NAC Artists in Schools + Communities Roster](#) and to organizations)
- Artist Fee Restriction: No more than \$300 of the awarded grant amount can go directly to the applicant for artist fees (fees to other participating artists are not restricted)

REVIEW PROCESS

This is a competitive grant category and grant funds are awarded based on panel scores and available funds. For more information, please see the Grant Review Process on page 5 of the [FY20 GENERAL GRANT GUIDELINES](#).

REVIEW CRITERIA

1. Artistic Excellence (40 points)

- Demonstrates artistic excellence and achievement of applicant and any collaborating artists
- Demonstrates commitment to artistic excellence through artistic concept, vision, or method of the project

2. Impact/Artistic Merit (30 points)

- Demonstrates one of the following:
 - Impact to the artist's personal craft and/or body of work
 - Impact to the artist's discipline, field of study, community of practice, or cultural community as defined by the artist
 - Impact to a broader community, such as the general public, state or regional community organizations

3. Project Planning and Management (30 points)

- Project is clearly articulated and well planned with a realistic timeline, clear objectives, and achievable outcomes
- Provides a clear budget with financial resources to support the project
- Describes methods to evaluate outcomes of the project

APPLICATION SUPPORT MATERIALS

All required materials must be submitted online with your completed application.

- A copy of your valid Nevada Driver's License or ID (*for proof of eligibility*)
If you do not have a Driver's License/ID or if your NV Driver's License was renewed in the past 12 months, contact NAC staff to discuss other residency verification material
- Résumés or Biographies for applicant and all key/collaborating artists (click [HERE](#) for details and samples of Artist Résumés and Biographies)

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APPLICATION SUPPORT MATERIALS (continued)

- Artistic Quality Work Samples (produced within the last three years)
 - Include 5-10 samples of artistic work (images, audio, and/or video) which demonstrate the artistic excellence of the applicant and any collaborating artists or organizations associated with this project
 - Samples should clearly support your project narrative and may include video of live performances, audio clips of music, images of artistic work, writing samples, etc.
 - Each sample should be a separate file
 - Writing samples may not exceed 10 pages each
 - Total length of video and audio clips combined may not exceed 10 minutes
 - Do not include promotional, marketing, or video with voice-over
- Optional materials that support your project - you may submit up to five (5) additional items:
 - These may include marketing and publicity samples; news articles; event programs; contracts that specify cost, project dates, and services to be provided (facility, marketing, tech crew, etc.); or letters of agreement/contracts with participating artists, companies, or organizations

HOW TO APPLY

Please review the [FY20 GENERAL GRANT GUIDELINES](#) before applying. Then complete application questions and submit all required support material online at:

<https://nevadaartscouncil.submittable.com/submit>

Click [HERE](#) to access additional resources for NAC grant applicants including a guide to submitting applications online.