



## Krista Lukas

### Literary Arts: Poetry

Minden, NV  
(775) 392.0500  
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#### Program Types

Workshops

#### Language Proficiencies

English

#### Fees

Contact to inquire

#### Availability

Contact to inquire

#### Audiences

Schools (grades K-12),  
college,

#### Venues

Schools, colleges,  
communities

#### Technical requirements

Contact to inquire

#### Counties

Statewide

Krista Lukas is the author of the poetry collection *Fans of My Unconscious* (Black Rock Press, 2013), which was a finalist for the May Swenson Award and the Pearl Poetry Prize. Her poems have appeared in *The Writer's Almanac*, *The Best American Poetry 2006*, *Creative Writer's Handbook*, and literary journals including *New Millennium Writing* and *Rattle*. A writer of prose as well, Lukas received the 2007 Nevada Arts Council Fellowship for fiction. She has published short stories and essays in *The Sun*, *Chiron Review*, *Carbon Culture Review*, and *The Jewish Women's Literary Annual*.

Lukas holds a Bachelor of Arts in Literature from the University of California, San Diego. A graduate of the teacher education program at Sierra Nevada College, she taught school in Douglas County, Nevada for twelve years. Currently, she is a Gluck Fellow at the University of California, Riverside, where she is pursuing her MFA in Creative Writing.

#### School & Community Workshops

*Readers may know a side of the immense pleasure written language can provide; writing lets us deepen that pleasure by experiencing what it is to be on the giving end. I agree with author Andrea Barrett, who said, "It's hard to explain how much one can love writing. If people knew how happy it can make you, we would all be writing all the time."*

Whether you have never written for fun in your life or you are a practicing writer who wants a boost, a community workshop is the place to go. All participants need is a pen, paper, and a willingness to put words on the page. Using short works chosen to suit the audience, we will make use of the structure or theme of those works as jumping-off points for writing something new. Everyone will go home with a draft, an idea, or—I hope—a bit of inspiration.