

**Nevada Arts Council**  
**FY18 Second Quarter Jackpot Grant Recommendations**

Jackpot Quarterly Grants of up to \$1,000 are designed to support first-time or sudden opportunity arts and arts learning/education projects initiated by artists, teaching artists, schools, nonprofit organizations, and public institutions.

Seventeen applications were submitted for the FY18 Second Quarter Jackpot Grants. A panel of specialists reviewed and scored the applications from 15 artists and two arts organizations requesting support for projects and activities scheduled to occur between October 1 and December 31, 2017.

The panel reviewed application narratives and required support materials using the new GO Smart system, and met via conference call to discuss and score applications. The Jackpot Grant Scoring Rubric allows for Creation, Public Project, Organizations and Arts Learning scoring on Jackpot grants. All applications are scored out of 100 possible points.

This quarter's Jackpot review panel was chaired by NAC board member Gail Rappa.

Panel members included:

Bobbie Ann Howell, program coordinator, Nevada Humanities – Las Vegas office;  
Dennyse Sewell, managing director, for the Pioneer Center for the Performing Arts;  
McKenzi Swinehart, former director of programs and development, Reno Little Theatre;  
Tami Castillo Shelton, professional dancer, actress, choreographer, theatrical director, arts educator and arts administrator.

The panel scores resulted in an overall funding recommendation of \$14,825.85 with available funding for the quarter of \$11,518.00.

In June, the NAC board set funding levels for each quarter at \$10,000.00. In the FY18 first quarter awards, one application scored below the 60% threshold for no funding as established by the board. The panel unanimously recommended that the board carry forward the un-awarded remainder of \$1,518.00 in the Jackpot category to increase funding for future quarters. Thus available funding for Q2 totals \$11,518.00.

**PANEL RECOMMENDATION FUNDING SCENARIO**

**Recommended for Funding**

**Emily Barnes**, Henderson (Clark) – requested \$1,000.00 to support artist fees for Maxwell Lafontant to compose a modern concerto for harp.

**Average Score: 86.7% Recommended Funding: \$866.67**

**Jennifer Bellor**, Henderson (Clark) – requested \$975 to support creation of a music video to feature her new vocal composition "O Sootheest Sleep."

**Average Score: 93.3% Recommended Funding: \$909.19**

**Elizabeth Cadigan**, Sparks (Washoe) – requested \$1,000.00 to support creation of a book and CD containing her songs about the Black Rock-High Rock Emigrant Trails National Conservation Area for visitors and classrooms.

**Average Score: 93.5% Recommended Funding: \$935.00**

**Cari Cunningham**, Reno (Washoe) – requested \$1,000.00 to support payment of artist fees to five Reno-area dancers for the performance of her 2016 choreographed work “Intervertebral” at the DUMBO Dance Festival in Brooklyn, NY.

**Average Score: 98.5% Recommended Funding: \$985.00**

**Pierce K. Emata**, Las Vegas (Clark) – requested \$1,000.00 to support travel necessary for the creation of a video workshop for teachers and students to teach/learn the playing techniques of 20<sup>th</sup> Century French pianist Alfred Cortot.

**Average Score: 92.8% Recommended Funding: \$927.50**

**Carol Foldvary-Anderson**, Reno (Washoe) – requested \$1,000.00 to support promotion and marketing for the production of a moving video to document the process that takes place in creating a landscape in the Oil Pastel Smudge Technique.

**Average Score: 82% Recommended Funding: \$820.00**

**Nancy Good**, Las Vegas (Clark) – requested \$1,000.00 to support production of 12 large-scale kaleidoscope tapestry art works for a gallery exhibition to be installed this November at the Winchester Cultural Center titled “See, Touch and Go dream: The Burning Man Tapestries.”

**Average Score: 89.8% Recommended Funding: \$897.50**

**Charles Halka**, Las Vegas (Clark) – requested \$1,000.00 to support composition of “Evening Rainbow” a new 10-minute work for violin, viola and cello, to be premiered by UNLV faculty performers as part of the UNLV Faculty Chamber Series.

**Average Score: 94.8% Recommended Funding: \$947.50**

**Wolf Kadavanich**, Las Vegas (Clark) – requested \$1,000.00 to support the creation of a video of his new screenplay “Cyberspiracy.” The footage and other collateral, such as behind-the-scenes video, will be used as proof-of-concept material, to support pitches to production companies or for crowd funding.

**Average Score: 73% Recommended Funding: \$730.00**

**Raquel "Rachel" Lopez**, Reno (Washoe) – requested \$1,000.00 to support graphic design, production materials, posters, space rental, tech fees, box office administration; artist fees for tech support, the director and actor for the original play “A Taco Truck on Every Corner or Dreaming in English,” that she co-wrote with Sandra Brunell-Neace.

**Average Score: 77.3% Recommended Funding: \$772.50**

**Frances Melhop**, Reno (Washoe) – requested \$1,000.00 to support artist fees a materials for a private training session with alternative process photographer and lecturer Dan Herrera in Sacramento, CA.

**Average Score: 81.5% Recommended Funding: \$815.00**

**Orlando Javier Montenegro-Cruz**, Las Vegas (Clark) – requested \$1,000.00 to support installation and rental of billboards to exhibit his artwork using images of Native Americans and co-opted political slogans to address biases in American society.

**Average Score: 86.3% Recommended Funding: \$862.50**

**Patricia A Reynolds**, Eureka (Eureka) – requested \$1,000.00 to support materials and fees associated with creating a booth of her artwork for the Wild Women Artists show this October at the Summit Mall in Reno.

**Average Score: 86.5% Recommended Funding: \$865.00**

**Somerset Academy**, Las Vegas (Clark) – requested \$1,000.00 to support purchase of 40 Build-it-Yourself Ukulele Kits for the academy’s men’s choir to be used to teach the science behind the construction and then how to play and perform with them.

**Average Score: 91.8% Recommended Funding: \$917.50**

**Rosie Trump**, Reno (Washoe) – requested \$1,000.00 to support artist fees for four professional dancers to rehearse and perform her original choreographed work “Track 45” at the Cleveland Dance Festival.

**Average Score: 92.3% Recommended Funding: \$952.50**

**Mikayla Whitmore**, Las Vegas (Clark) – requested \$1,000.00 to support professional printing and framing for 20 large-scale photographs for a solo show at the Tam Alumni Center.

**Average Score: 89% Recommended Funding: \$890.00**

**Yellow Pants Project (Rachel Berman)**, Las Vegas (Clark) – requested \$1,000.00 for the purchase of office and art supplies to support the Yellow Pants Project, an anti-bullying leadership training course for high school and junior high school students. The course ends with a mini musical theatre production to be shared with the students’ peers.

**Average Score: 73.3% Recommended Funding: \$732.50**