



**2017 ARTIST FELLOWSHIP  
BOARD REPORT**  
**Artist Fellowship Panel Meetings**  
**Tuesday, June 21 and Wednesday, June 22, 2016**  
**Fellowship Project Panel Meeting**  
**Thursday, June 16, 2016**



**FY17 PERFORMING ARTS – ARTIST FELLOWSHIP PANEL**

**TUESDAY, JUNE 21, 2016**

**9:30 a.m. through completion**

Truckee Meadows Community College, Dandini Main Campus, 7000 Dandini Boulevard, Red MT #214, Reno

Reviewed **46** applications, in the following areas:

8	Dance Choreography	6	Music Composer
3	Dance Performer	14	Music Performer
2	Performance Art	1	Costume Designer
2	Spoken Word	4	Theatre Director
1	Storytelling	5	Theatre Performer

**Number of Audience Members:** 4

**NAC PANEL CHAIR:** Jerry Schefcik

**PANELISTS**

- Aaron Todd Douglas, actor, director, and theatre lecturer at Northwestern School of Communication, Evanston, IL
- Brent Schneider, Professor of Dance, Department of Modern Dance, University of Utah, Salt Lake City, UT
- Erica von Kleist, flautist, saxophonist, composer and educator, White Fish, MT

**PANEL PROCESS**

**Before the panel meeting:** Panelists reviewed all of the work samples, wrote comments and scored each of the 46 applications using the Grants Online system.

**Round One:** (silent round no discussion) Panelists viewed and/or listened to the applicants' work samples using their scores from the GO System, panelists rated each application with scores of 1 to 5, with 1 the lowest and 5 the highest. Applications with average scores of 10.66 and above went on to the next round.

**Round Two:** (discussion) 20 applications were discussed and scored. Applications with scores of 12.33 and above went on to next round.

**Third Round:** (discussion) 8 application with discussed and 7 applications went on to final round

**Final Round:** Panelists discussed the remaining 7 applications. The panelists recommend the following:

**FY17 PERFORMING ARTS ARTIST FELLOWS**

**Applicant #208, Cynthia Dufault, Choreography, Las Vegas**

**Final Round: Average Score 14.33**

**Panel Comments:** "Very strong submission – the use of the soloist against the group of dancers very effective. The dancers themselves are stunning. Great use of stage space and projections. Props brought new life to the work. Choreographer is very talented. Felt phrasing wise, the connection with the music was very well done. Very beautiful piece.

**Applicant # 233, Todd Green, Multi-instruments, Music Performer, Minden**

**Final Round: Average Score 14**

**Panel Comments** "Found performer to be extremely talented at playing a variety of instruments. He is keeping alive traditions that would otherwise disappear. Important to note the breadth of cultures that he can represent musically is



**2017 ARTIST FELLOWSHIP  
BOARD REPORT**  
**Artist Fellowship Panel Meetings**  
**Tuesday, June 21 and Wednesday, June 22, 2016**  
**Fellowship Project Panel Meeting**  
**Thursday, June 16, 2016**



**FY17 PERFORMING ARTS – ARTIST FELLOWSHIP PANEL (continued)**

impressive and his ability to introduce western culture to these musical traditions. This applicant is a really good tabla player. The fact he plays tabla is very rare, let alone the fact he plays so well.”

**Applicant #234, Mykola Suk, Pianist, Music Performer, Las Vegas**  
**Final Round: Average Score 14**

**Panel Comments:** “So taken with this applicant’s interpretation and phrasing of the pieces. They were soulful and really grabbed me. Incredible interpretation of the pieces. Beginning of the Bach felt almost like something Michele Cabulo would improvise. Beethoven piece was well framed by orchestral moments – great use of call and response. This piece just flies. I wanted to watch the applicant perform. I found it to be dynamic and dramatic - the use of intention, rhythm. Very engaging. Creativity and passion shined through work.”

**Applicant #244, Hans Halt, Bassist, Music Performer, Reno**  
**Final Round: Average Score 13.66**

**Panel Comments:** “Very accomplished, versatile and professional. He presented his work in a way that shoes the quality of your work and did great job assembling the materials in a way that makes sense. Part of the performance is having a solid compositional background so you know how to improvise. Felt that this applicant is exceptionally strong- as a performer, arranger and composer. High level of arranger and orchestration abilities. Understands subtleties of tambours of instruments. In general, very gifted composer and performer.”

**FY17 PERFORMING ARTS HONORABLE MENTIONS:**

- Applicant #225 – Final Round Score 13.3: **Jennifer Grim**, Flute, Music Performer, Las Vegas
- Applicant #243 – Final Round Score 13.3: **Brett Alters**, Theatre Performer, Las Vegas
- Applicant #231 – Final Round Score 13: **Stephanie Sant’Ambrogio**, Violin, Music Performer, Reno

**FY17 LITERARY ARTS – ARTIST FELLOWSHIP PANEL**

**WEDNESDAY, JUNE 22, 2016**  
**9:30 a.m. through completion**

Truckee Meadows Community College, Dandini Main Campus, 7000 Dandini Boulevard, Red MT #214, Reno

Reviewed **57** applications, in the following areas:

- 21 Fiction
- 12 Non-fiction
- 5 Play/Screenwriting
- 15 Poetry
- 4 Writing for Young Adults

**Number of Audience Members:** 10

**NAC PANEL CHAIR:** Jerry Schefcik

**PANELISTS**

- Janet Holmes, poet, director/editor Ahsahta Press and Professor of Creative Writing, Boise State University, Boise, ID.
- David Lee, poet and first poet laureate of Utah.
- Corby Skinner, director of the Writer’s Voice of the Billings YMCA, Billings, MT



**2017 ARTIST FELLOWSHIP  
BOARD REPORT**  
**Artist Fellowship Panel Meetings**  
**Tuesday, June 21 and Wednesday, June 22, 2016**  
**Fellowship Project Panel Meeting**  
**Thursday, June 16, 2016**



**FY17 LITERARY ARTS – ARTIST FELLOWSHIP PANEL (continued)**

**PANEL PROCESS**

**Before the panel meeting:** Panelists reviewed all of the work samples, wrote comments and scored each of the 57 applications using the Grants Online system.

**Round One:** (silent round no discussion) Using their scores from the GO System, panelists rated each application with scores of 1 to 5, with 1 the lowest and 5 the highest. Applications with average scores of 10 and above went on to the next round.

**Round Two:** (discussion) 20 applications were discussed and scored. Applications with scores of 11.3 and above went on to next round.

**Third Round:** (discussion) 11 application with discussed and 7 applications went on to final round

**Final Round:** Panelists discussed the remaining 7 applications. The panelists recommend the following:

**Applicant #147, Laura Wetherington, Poetry, Reno**

**Final Round: Average Score 13.3**

**Panel Comments:** “I loved this one. I read this one 5 times. Every time I read them I saw more. They just kept opening; had a slow motion power. My hesitation in not scoring it higher was the fact I didn’t know a lot of the French writers. The poets who are emulated seem to be poets who write in a surreal voice. Love the use of moving from the ordinary to the sublime.”

**Applicant #108, Eric Neuenfeldt, Creative Fiction, Reno**

**Final Round: Average Score 13**

**Panel Comments:** Thought the writing was very clean, very gut wrenching. I liked this piece a lot. The writing reflected the serious study of novel. The author needed to push through to an ending that wasn’t cliché. Exceptional writing. Powerful ring of both truth and sorrow. This was one of the handful of stories that I wanted to read more of. The characters were nicely developed, great sense of place in this story.”

**Applicant #153, Ann Keniston, Poetry, Reno**

**Final Round: Average Score 13**

**Panel Comments:** “I thought “Ultimatum” was splendid. These are good poems. Consistently artful, beautifully modulated lines. Felt publishable, very beautiful work. It was personal and rang true to me. They did a good job using the format to elicit feeling/emotion.”

**Applicant #122 – Brittany Bronson, Creative Non Fiction, Las Vegas**

**Final Round: Average Score 12.6**

**Panel Comments:** “I really appreciated the good crisp, well-written essays. I liked the self-characterization very much. If you look at it just as a piece of literature, the first essay has so much potential. I appreciated the documentation. I thought this story was very convincing about why you put up with this treatment to earn a living – didn’t pose her as a victim but a pragmatic person. I could see parts 1, 3, 4 being part of a longer piece or a book that has to do with the sorts of situations low skill workers come across. This is not a perspective that you see much.”

**FY17 LITERARY ARTS HONORABLE MENTIONS:**

**Applicant #126 – Final Round Score 11.3: Dawn-Michelle Baude, Creative Non-Fiction, Las Vegas**

**Applicant #115 – Final Round Score 11: Michael Croft, Creative Fiction, Reno**

**Applicant #125 – Final Round Score 10.6: Dave Mulligan, Creative Non-Fiction, Reno**



**2017 ARTIST FELLOWSHIP  
BOARD REPORT**  
**Artist Fellowship Panel Meetings**  
**Tuesday, June 21 and Wednesday, June 22, 2016**  
**Fellowship Project Panel Meeting**  
**Thursday, June 16, 2016**



**FELLOWSHIP PROJECT GRANT**

Originated in fiscal 2016, the Fellowship Project Grants are designed to support individual artists from all disciplines who have received the maximum allowed number of the NAC fellowships (two and more) and meet all Fellowship Program eligibility requirements.

**THURSDAY, JUNE 16, 2016**  
**MEETING VIA CONFERENCE CALL**

**10 a.m. through completion**  
**NAC Cason City Office, Conference Room, 716 North Carson Street, Suite A, Carson City**

Reviewed 5 applications, from the applicants below:

<b>Applicant's Name</b>	<b>Project Proposal</b>
Cathy Allen	Nine-month design, interview and rehearsal project that will result in a one-hour multi-media dance performance including: live dance performance integrated with pre-recorded dance footage in various locations.
Robert Beckmann	Beckmann will work with scientists to develop an exhibit of research boards, photographs, collage/ mock-ups and painted designs anticipating a future public mural project at Nevada State College.
Steven Caplan	Caplan's project would be two-fold: 1) a series of informational videos based on ideas presented in my book "Oboemotions" and 2) a series of video recordings of works premiered by me over the course of his career.
Matthew O'Brien	O'Brien's goal, over the next year, is to write the second half of the book, Las Vegas Paperboy.. The goal of the project is to turn a raw, 30,000-word fragment into an art project that balances text, illustration and design and reveals a different side of "Sin City" and a more creative side of him as a writer.
Eugene Shapiro	Shapiro proposes to create a CD recording of my original Jazz music with my Jazz Quartet the Shapiro Project, and promote it to broader community via marketing campaigns for wider recognition of my music and the Shapiro Project.

**Number of Audience Members: 0**

**PANEL CHAIR:** Susan Boskoff

**PANELISTS**

- Aaron Todd Douglas, actor, director, and theatre lecturer at Northwestern School of Communication, Evanston, IL
- Brent Schneider, Professor of Dance, Department of Modern Dance, University of Utah, Salt Lake City, UT
- Erica von Kleist, flautist, saxophonist, composer and educator, White Fish, MT



**2017 ARTIST FELLOWSHIP  
BOARD REPORT**  
**Artist Fellowship Panel Meetings**  
**Tuesday, June 21 and Wednesday, June 22, 2016**  
**Fellowship Project Panel Meeting**  
**Thursday, June 16, 2016**



**FELLOWSHIP PROJECT GRANT (continued)**

**PANEL PROCESS**

**Before the panel meeting:** Panelists reviewed all of the work samples, wrote comments and scored each of the 5 applications using the Grants Online system. They ranked applications using the following matrix: Up to 25 points for Potential Impact, up to 25 points for Feasibility, and up to 50 points, for Artistic Strength.

**Round One:** (silent) Panelists viewed and/or listened to the 5 applicants' work samples. Using their scores from the GO System, panelists rated each application.

**Round Two:** (discussion) 5 applications were discussed and scored. The two applications scoring 92.3 went on to final round.

Final Round: Two applications of Steven Caplan and Matthew O'Brien were discussed and scored. Based on the top score, the panelists recommend the following:

**FY17 FELLOWSHIP PROJECT GRANT**

**Applicant: Stephan Caplan, Las Vegas**

**Final Round: Average Score 94**

**PROPOSAL SUMMARY:** Caplan's project would be two-fold: 1) a series of informational videos based on ideas presented in my book "Oboemotions" and 2) a series of video recordings of works premiered by me over the course of my career. Both projects would be made available at no charge to the public through my website, which would need to be extensively updated, so a small portion of the grant funds would be used for this as well.

Grant amount being requested: \$ 7,000.00

**Panel Comments:** "The presentation is very relatable too woodwind players, I appreciate a fellow woodwind player and educator educating people about the proper way to play the oboe. Using visual media to convey the message of how to play the oboe is excellent. Appreciate the benefit to the community that this proposal outlines; moved by balance between art and pedagogy. This is a very strong proposal, especially taking into consideration the changing learning environment. The fact that the end product would be free to the public is very generous to the community."