

Nevada Arts Council FY18 Project Grants

The Grant Review Panel charged with reviewing FY18 Project Grants convened in a public meeting at the Whitney Peak Hotel in Reno, Nevada on May 17, 2017.

This year's panel was composed of:

Meg Glaser (folklife) – Artistic Director for the Western Folklife Center

Dr. Jennifer Strayer (community arts development) – Arts educator, researcher, and administrator

Michael Sweney (visual arts) – Program Manager for Art in Public Places, Seattle, Washington

Project Grants

- The panelists reviewed and scored 22 Project Grant Applications
- The funding available for this category in FY18 is \$85,079
- The total request for funding was \$140,500
- After panel review and scoring, the total recommended funding is \$113,530
- To honor the thoughtful review and scoring of each application, the panel's recommendation is to apply a 25.1% cut across the board to meet the available funding of \$85,079

Please note that no applicants for Project Grants received scores below NAC's 60% threshold for funding. This threshold was determined by the NAC Board at the April 2013 Board Meeting.

Panel Comments:

Panelists noted several times the need for organizations to have an editor read the grant applications for clarity, grammar, and typos. Although some applicants faltered in their submission of quality support materials, the panelists noted the exceptional quality and substance of the support material for many applicants. Overall the panelists provided substantive commentary and constructive suggestions for improvement.

Public Comments:

There were no public comments in person or via email for the Project Grants panel.

Panel Comments for NAC

After the panel completed the review process, we asked for their comments regarding the Nevada Arts Council's online grants application system, the review process and any other issue that they chose to share. Here's a sampling:

Each of the panelists for Project Grants was new to the NAC grant panel process. They expressed that they were pleased with the ability to review and preliminarily score the applicants online prior to the in-person panel meeting. Each of them also was appreciative of the ability to participate in the process.